

REVISITING THE BLACK MALE IDENTITY IN TAIYE SELASI'S GHANA MUST GO

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ABSTRACT

The social and psychological issues behind the actions of Black males are catalyst for the negative projection of Black male characters in literature specifically. TaiyeSelasi's *Ghana Must Go* is the deconstruction of stereotypical Black masculine identity. She has reconstructed the Black male identity as a positive one. *Ghana Must Go* parallels the stereotypical images of Black males with presentation of strong, progressive and positive Black male characters. This qualitative cum descriptive research analyzes the Black male characters of *Ghana Must Go* from the theoretical perspective of Gender Studies with multi-dimensional Post-colonial studies. *Ghana Must Go* takes the social, cultural and psychological experiences of its characters in past and present to project the analysis on domestic and professional fronts from the perspective of an emergence of new Black male identity. The paper concludes that Selasi provides through *Ghana Must Go*, an alternative discourse to the stereotypes of African American Black males by showing them reclaiming their African background in the competitive globalized world.

KEYWORDS: Afro-American Literature, Black Male Identity, Post-Colonial Studies, Reconstruction, Stereotype